



## Shapland and Petter – Arts and Crafts Oak Hallstand with Mirror, Umbrella Stand

Ref: PV004465

£1,500

|            |                                                                   |
|------------|-------------------------------------------------------------------|
| MAKER      | Shapland & Petter                                                 |
| PERIOD     | Arts & Crafts Movement , 1900-1909                                |
| YEAR       | 1900                                                              |
| STYLE      | Arts and Crafts                                                   |
| ORIGIN     | United Kingdom                                                    |
| MATERIALS  | Oak                                                               |
| DIMENSIONS | H: 75.98 in (193 cm)   W: 31.1 in (79 cm)   D: 11.61 in (29.5 cm) |
| CONDITION  | Good                                                              |

### About this piece

**Hallstand** in **oak**, aligned to the *Arts and Crafts* movement (1880–1910), **c.1900**, by Shapland and Petter of Barnstaple, conceived as a tall hallstand for the domestic hallway. The rectilinear frame rises from a shallow shelf and umbrella base to a central boarded back with vertical slats, above which a rectangular mirror is framed by four double hooks on a shaped crest rail. A small seat with open side supports projects at mid height, the square uprights and rails establishing the structural rhythm associated with the firm's hall furniture.

Designed as a complete entrance furnishing, it brings together hanging space, a resting perch and umbrella storage within a compact footprint. The lower tier incorporates an umbrella stand with metal drip tray, while the open shelf beneath offers a surface for boots or bags, keeping outerwear and accessories gathered in one place. The tall yet slender proportions give a sense of vertical emphasis without occupying excessive floor area, contributing to a practical, organised entrance.

Within the British *Arts and Crafts* tradition, Shapland and Petter's hall furniture is noted for controlled ornament, balancing clear structure with modest decoration. This example follows that vocabulary through its small architectural cornice, heart cut outs and emphasis on plain surfaces articulated by the frame. The design balances functional planning with restrained decorative detail, allowing the hallstand to sit comfortably alongside other domestic Arts and Crafts furnishings in similar interiors