



Rare Set of Anglo-Japanese Ebonised Hanging Book Shelves by E. W. Godwin

Ref: NPV000444

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Brass, Mahogany
DIMENSIONS	H: 50 in (127 cm) W: 35 in (88.9 cm) D: 8 in (20.32 cm)

About this piece

This piece is being held for an exhibition dedicated to the furniture designed by E. W. Godwin, to be held at the Bröhan Museum in Berlin next spring.

Edward William Godwin (1833-1886)

A rare set of Anglo-Japanese ebonised hanging book shelves with an extending lower shelf and a two-door hanging book cupboard beneath, brass hinges and escutcheon. This set by **Godwin** has the reeded moulded edge to the sides and front of the extended shelves identical to the one illustrated on p. 266 pl. 6 shown in *William Watts catalogue of 1877*.

This differs from the one illustrated on p. 184 which has had its extended shelf restored. To the front of the top two sides as they start to angle back, it has the unique details of a 'circle above an acute pyramid', which can be clearly seen on the hanging shelves in p. 266 plate 6 and on the hanging shelves on p. 184 illus. 305.

The sides, doors, and extended shelf on this example are made from mahogany, yet the three upper shelves and the back are made of deal. **Godwin's** first pieces of furniture were made from deal, which he later discarded for the preferences of mahogany due to its instability.