



## M. H. Baillie Scott – Arts and Crafts Ebonised Oak Armchair with Mother-of-Pearl Inlay

*Price on Application*

<b>DESIGNER</b>	Mackay Hugh Baillie Scott
<b>PERIOD</b>	Arts & Crafts Movement , 1870-1879
<b>YEAR</b>	1900
<b>ORIGIN</b>	United Kingdom
<b>DIMENSIONS</b>	H: 52.48 in (133.3 cm)   W: 29.29 in (74.4 cm)   D: 26.3 in (66.8 cm)
<b>CONDITION</b>	Good

### About this piece

By **Mackay Hugh Baillie Scott**, an Arts and Crafts ebonised oak armchair, c.1903–1905. Architectural, high-back form with slab sides and broad, cantilevered arms. The back is centred by a nailed leather panel, with a stylised interlocking-oval motif above, inlaid and centred by a mother-of-pearl roundel. The seat is similarly upholstered with a nailed leather border framing a patterned textile panel.

Baillie Scott's use of dark finishes and mother-of-pearl inlay is well documented in comparable early 1900s seating, including an armchair made by the **Dresdener Werkstätten** for the 1903–1904 Dresden Werkstätten Exhibition, and the related ceremonial chair type held by the Musée d'Orsay, where mother-of-pearl back inlay is described as a signature feature used across his models.

**Arm Height:** 27.48 in (69.8 cm)

**Seat Height:** 13.98 in (35.5 cm)