



Louis Majorelle. An Art Nouveau armchair of generous proportions

Ref: CF 34LM

SOLD

DESIGNER	Louis Majorelle
PERIOD	Art Nouveau
YEAR	1901
MATERIALS	Mirror

About this piece

Louis Majorelle - An Art Nouveau armchair of generous proportions with with wonderful stylised floral carved details to the upper ears and a superb lower stretcher uniting the elegant tapering carved legs terminating on small organic bud like details. Modelled on an almost identical suite he exhibited at the 1901 Paris Exposition. Circa 1901. *. The wardrobe and folding mirror have been sold.