



## Liberty & Co., Style of E. W. Godwin. An Anglo-Japanese Ebonized Plant Stand

Ref: PV003895

### Price on Application

MAKER	Edward William Godwin
DESIGNER	Liberty & Co.
IN THE STYLE OF	Edward William Godwin
PERIOD	Aesthetic Movement , 1900-1909
YEAR	1885
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 25.2 in (64 cm)   W: 18.31 in (46.5 cm)   D: 18.31 in (46.5 cm)
CONDITION	Good

### About this piece

An Anglo-Japanese ebonized plant stand retailed by **Liberty & Co.**, designed in the style of **Edward William Godwin**, with tapered splayed legs and open lattice bracing that reflect his pursuit of refined, lightweight construction. The pyramidal form and geometric grille under-structure reference Japanese k<sup>?</sup>shi latticework, while the ebonized finish exemplifies the Anglo-Japanese taste promoted by Liberty during the Aesthetic Movement. Godwin's direct association with Liberty in the 1880s further underscores the connection

between this design vocabulary and the firm's Japanese-inspired furnishings.