



Lewis Foreman Day. An Aesthetic Movement ebonised mantel clock

Ref: Designers and Makers 78

SOLD

DESIGNER	Lewis Foreman Day
PERIOD	Aesthetic Movement
MATERIALS	Paint

About this piece

Lewis Foreman Day. An Aesthetic Movement ebonised mantel clock, the gong-striking eight-day movement with an Arabic numeral 6 inch dial, with blue and gilt flower and sunburst painted panels, 38.5cm high, 28cm wide, 19.5cm deep See 'Victorian and Edwardian Decorative Art: The Handley-Read Collection' Royal Academy 1972, p. 63, no. D17 for a clock with an identical face and similar floral work. Also see Spencer, Richard 'The Aesthetic Movement', p. 36, illus. 18 and Askin, Elizabeth 'The Aesthetic Movement', p. 69-70.