



## James Plucknett, attributed. Probably for Collier & Plucknett. An Exaggerated High Back Anglo-Japanese Ebonized Armchair

Ref: PV003023

**£5,500**

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<b>MAKER</b>	Edward William Godwin
<b>DESIGNER</b>	James Plucknett
<b>IN THE STYLE OF</b>	Edward William Godwin
<b>PERIOD</b>	Aesthetic Movement , 1870-1879
<b>YEAR</b>	1875
<b>STYLE</b>	Anglo-Japanese
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Rush
<b>DIMENSIONS</b>	H: 49.21 in (125 cm)   W: 20.87 in (53 cm)   D: 18.5 in (47 cm)
<b>CONDITION</b>	Good

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### About this piece

#### James Plucknett attributed

Probably for **Collier and Plucknett** in the style of **E. W. Godwin**. An exaggerated high back Anglo-Japanese ebonized armchair with pyramid finials and a Japanese style fretwork back, curved arms above a rush seat with step tapering front legs united by a

corresponding front stretcher and splayed legs to the back.

Seat height: *43 cm*, arm height: *64 cm*.