



Heals & Son. An Anglo-japanese Aesthetic Movement Set of Ebonized Wall Shelves

Ref: PV004211

£3,200

MAKER	Heal's
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 30.12 in (76.5 cm) W: 22.05 in (56 cm) D: 6.69 in (17 cm)
CONDITION	Good

About this piece

By **Heals and Son**, a set of **ebonised wall shelves** aligned to the *Aesthetic Movement* (1860–1890) in the Anglo-Japanese mode, **c.1880**. The composition features an asymmetrical arrangement of shelves, pierced Japanese fretwork decoration, and geometric cut-outs characteristic of the firm's design vocabulary during the late nineteenth century.

The design corresponds closely to the version illustrated in *The Pictorial Dictionary of British 19th Century Furniture Design*, Heal, 1884, showing wall shelves of comparable form and composition (Heal 1884). The second and third to last images show this example

alongside a similar set of Heals and Son wall shelves currently available on our website, offered separately here. Both demonstrate the firm's refined approach to Aesthetic and Japanese design influences.

The ebonised surface emphasises the angular geometry of the fretwork, expressing the intersection of British craftsmanship and Japanese ornamental form within the *Aesthetic Movement* (1860–1890).

Additional Measurements:

- Width Body - 46cm/18.11" Inches
- Depth Body - 15.5cm/6.10" Inches