



E. W. Godwin Design. attributed. An Anglo-Japanese Armchair with Slightly Curved Pagoda Shaped Arms & Fine Lattice Detailing

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Leather, Walnut
DIMENSIONS	H: 35.43 in (90 cm) W: 26.38 in (67 cm) D: 25.39 in (64.5 cm)
CONDITION	Good

About this piece

E. W. Godwin Design

Attributed, an Anglo-Japanese armchair with slightly curved pagoda shaped arms and fine lattice detailing to the lower sides, with uniting stretchers to the square legs on original brass and ceramic castors.

We have had this armchair professionally reupholstered with embossed gilded leather sunflower heads, replicating **E. W. Godwin's** furniture he designed for Lord Limerick's Dromore Castle in Ireland in the early 1870s.

Additional Measurements:

- Arm height - 56.5 cm

- Seat height - 38 cm