



## Oetzmann, After a Design by E. W. Godwin – Ebonised Upholstered Armchair

Ref: PV003024

£1,500

MAKER	Oetzmann
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1885
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Beech
DIMENSIONS	H: 39 in (99.06 cm)   W: 23 in (58.42 cm)   D: 21 in (53.34 cm)
CONDITION	Good

### About this piece

An **ebonised armchair** made by **Oetzmann**, after a design by **E. W. Godwin (1833–1886)**, dating to **c.1885**. The chair exhibits classic **Anglo-Japanese** influence, with spare vertical back posts, aligned structural geometry, and minimal ornament. The turned front supports and rails contrast with gently curved back splats, while a leather-upholstered seat and arm pads are secured with brass studs. The ebonised finish echoes Godwin's preference for dark tonality drawn from Japanese lacquer traditions. Though made by a secondary workshop, the execution reflects the fine proportional discipline and aesthetic restraint emblematic of Godwin's furniture design.