



## E. W. Godwin (Style Of) – Anglo-Japanese Ebonised Side Chair with Leather Seat

Ref: PV003902

**£1,600**

|                 |                                                                 |
|-----------------|-----------------------------------------------------------------|
| MAKER           | Edward William Godwin                                           |
| IN THE STYLE OF | Edward William Godwin                                           |
| PERIOD          | Aesthetic Movement , 1870-1879                                  |
| YEAR            | 1875                                                            |
| STYLE           | Anglo-Japanese                                                  |
| ORIGIN          | United Kingdom                                                  |
| MATERIALS       | Walnut                                                          |
| DIMENSIONS      | H: 32.68 in (83 cm)   W: 16.14 in (41 cm)   D: 15.75 in (40 cm) |
| CONDITION       | Good                                                            |

### About this piece

This **Anglo-Japanese ebonised side chair** follows the *style of E. W. Godwin* and was produced around 1875, during the height of the *Aesthetic Movement (1870 – 1890)*. Godwin's designs of this period distilled Japanese structural influence into spare rectilinear forms, anticipating the early modern vocabulary of proportion and restraint.

The chair's back features a rectilinear lattice splat above a broad seat frame, raised on chamfered square legs joined by low stretchers. Its *ebonised* surface enhances the linear silhouette, while the **professionally upholstered leather seat** provides a modern intervention sympathetic to the original intent of functional refinement. The design demonstrates the transition from decorative eclecticism toward the architectural discipline central to Godwin's reformist ideals.

Works of this type were often produced by London cabinet-making firms associated with the Aesthetic circle, responding to Godwin's published models and exhibition furniture. The present example remains structurally sound with a newly upholstered seat in quality hide.