



E W Godwin. Probably made by William Watt. A Rare Anglo-Japanese Armchair.

SOLD

MAKER	William Watt
DESIGNER	Edward William Godwin
PERIOD	1870-1879
YEAR	1875
MATERIALS	Leather, Walnut
DIMENSIONS	H: 37 in (93.98 cm) W: 24.5 in (62.23 cm) D: 22 in (55.88 cm)
CONDITION	Good

About this piece

E.W. Godwin. (Attributed) an Anglo-Japanese armchair. Probably made by William Watt, the casters stamped 'Copes Patent'.

This armchair has the identical side stretchers as the front stretchers of his side chair made by W.Watt. (Illustration No 136.1-11.) The frontice page from his catalogue of art furniture for W. Watt (Plate 1) has a built in cabinet in the left hand corner at the bottom of the stairs and has a cut-out in the door which is identical to the cut-out below the arm, there is also a very similar cut-out in his music Canterbury, made by W.Watt in 1876, (Illustration 338) and a design for a settee on page 119 (illustration 146) and a drawing of a settee by Godwin on page 39 (illustration 22), which shows the same cut-out again. The tops of the rear uprights are similar to the tops on the famous bookcases he designed for the large corridor of Dromore Castle, (Illustration No 311.111) and the tops of a buffet and sideboard, (Illustration No 354 and 355), also a water colour of a hanging cabinet (Illustration No 354) and also in the A J Cab

designed for the Paris Universal in 1878 and a line drawing in the Building News 1886 which both have similar cut-outs to the sides, also made by William Watt. This armchair has a style intimately in common with his famous Anglo-Japanese sideboards.

All references are taken from Soros, Susan Weber 'The Secular Furniture of E.W. Godwin.'

We have had this armchair professionally re upholstered with embossed Gilded leather, replicated exactly from the original leather designs Godwin designed for furniture for Lord Limerick at Dromore Castle in early 1870's.