



E. W. Godwin, attributed. For Collinson & Lock. An Anglo-Japanese Rosewood Side Table

Ref: NPV000488

Price on Application

MAKER	Collinson & Lock
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Rosewood
DIMENSIONS	H: 25.5 in (64.77 cm) W: 27 in (68.58 cm) D: 27 in (68.58 cm)
CONDITION	Good

About this piece

Edward William Godwin attributed for Collinson & Lock

An Anglo-Japanese rosewood side table, the moulded shaped top with four Japanesque fretted supports on tapered and flared legs with a moulded frieze divided into four segmented compartments and with oval patera to each side above a cross stretcher.

The shaped top with Anglo-Japanese fretwork supports and splayed legs united by cross stretchers are typical to **Godwin**. The splayed legs and carved decoration inspired by simple Georgian furniture, and **Godwin** is known to have a collection of Georgian furniture. His earliest home in Bristol was furnished in "carefully selected antique furniture... a reversion to Eighteenth century," which inspired his designs enormously.

See *Soros, Susan Weber 'The Secular Furniture of E. W. Godwin'*, p. 152, illus. 216 for the patera details; on a buffet design, p. 193, illus. 313; on a hanging bookcase, p. 210, illus. 334; and on a small cabinet, p. 214, illus. 340.