



E. W. Godwin, attributed. An Anglo-Japanese Quarter Sawn Oak Side Table

Ref: PV004795

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 26.77 in (68 cm) W: 17.72 in (45 cm) D: 16.14 in (41 cm)
CONDITION	Good

About this piece

E. W. Godwin attributed, An Anglo-Japanese quarter sawn oak side table

The top with a molded edge and a quite particular line carved detail **E. W. Godwin** has used on other designs around all four sides of the upper table skirt. The Japanese fretwork decoration below and particularly the knuckle style feet with subtle incised scrollwork carving also follows Godwin's Japanese style designs. The scrollwork feet are particularly reminiscent of the oak bookcases and a music stand that Godwin designed for Dromore Castle for The Earl of Limerick.

The last image is of an ebonized variation of the same table with an inlaid top and extending sides, a detail Godwin used on his Anglo-Japanese wall cabinets of 1877 and his early famous Anglo-Japanese sideboards with extending flaps to each side.