



E. W. Godwin, attributed. An Anglo-Japanese Four-fold Screen with Japanese Silk Scenes

Ref: PV005057

Price on Application

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|------------|---|
| DESIGNER | Edward William Godwin |
| PERIOD | Aesthetic Movement |
| YEAR | 1880 |
| STYLE | Anglo-Japanese |
| ORIGIN | United Kingdom |
| MATERIALS | Walnut |
| DIMENSIONS | H: 53.5 in (135.89 cm) W: 61.5 in (156.21 cm) D: 1 in (2.54 cm) |
| CONDITION | Good |

About this piece

Edward William Godwin attributed

A walnut four-fold screen, bevel glazed, with woven silk and velvet panels. This incorporates many design details of **Godwin's** Anglo-Japanese works.

The woven silk and velvet panels are as in the **Godwin** fire screen, lot 96. See also Christie's sale *Important 20th Century Design* (26th May 2005), lot 51 for another **Godwin** fire screen.