



## E. W. Godwin, attributed. An Anglo-Japanese Ebonized Purdonium with a Carved Exotic Bird

Ref: PV005056

*Price on Application*

MAKER	William Watt
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Fruitwood, Walnut
DIMENSIONS	H: 43 in (109.22 cm)   W: 16 in (40.64 cm)   D: 15 in (38.1 cm)

### About this piece

*This piece is being held for an exhibition dedicated to the furniture designed by E. W. Godwin, to be held at the Bröhan Museum in Berlin next spring.*

### Anglo-Japanese ebonised purdonium

Attributed to **E. W. Godwin**. Probably made by **William Watt**.

The square sectioned gallery top and moulded shelf are supported on fine angle brackets and square section uprights that disappear into the top of the main body, a detail quite unique to Godwin that we see on all of his most famous sideboards of the 1870's (Susan Soros, *Secular Furniture*, pages 176, 177, 178, 179, 181, 182, and 183) and a music Canterbury (Susan Soros, *Secular Furniture*, pages 213, fig 338).

The lower cupboard is hinged and tilts forward to open. The handle has an Anglo-Japanese style fretted back plate, engraved with a floret to the center. The oriental fretwork panel is sliced diagonally with a carved exotic bird to the upper triangle, with embossed Anglo-Japanese style leather paper behind.

**Godwin** recommended the use of leather papers for the decoration of furniture (Susan Soros, *Secular Furniture*, page 179, fig 211). The whole is on tapered legs united by Japanese fretwork, standing on gilt metal and porcelain castors.