



E. W. Godwin. An Anglo-Japanese Aesthetic Movement Walnut Centre or Dining Table

Ref: PV004692

Price on Application

MAKER	Collinson & Lock
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 27.95 in (71 cm) W: 50.39 in (128 cm) D: 50.39 in (128 cm) Dia: 50.39 in (128 cm)
CONDITION	Good

About this piece

E. W. Godwin, attributed

Probably made by **Collinson & Lock**. An Anglo-Japanese Aesthetic Movement walnut centre or dining table, with a large circular top with a shaped apron below, on six flaring turned legs, united by six radiating spoke stretchers to a central open ring.

References:

- *Art Furniture from Designs by E. W. Godwin, F. S. A., London, 1877*, plate 12 for a similar eight-legged example.

- **Lionel Lambourne**, *The Aesthetic Movement*, London, 1996, page 159, illustrated.
- **Susan Weber Soros**, *The Secular Furniture of E. W. Godwin*, New Haven, 2001, pp. 149, 151-152 for similar examples, page 150, cat no. 214, illustrated.
- A pencil and gouache drawing for a similar eight-legged version in the permanent collection of the Victoria and Albert Museum.
- For a comparable seven leg example (which I have shown here in the last image). See Sotheby's sale *5th February 2019: THE FINE ART SOCIETY: 142 YEARS ON NEW BOND STREET: Lot 40*.