



## Dr. C. Dresser for Barnard, Bishop & Barnard. An Aesthetic Movement Fireplace with Linthorpe Pottery Circular Plaques

Ref: PV003914

*Price on Application*

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<b>MAKER</b>	Barnard, Bishop & Barnard
<b>DESIGNER</b>	Dr Christopher Dresser
<b>PERIOD</b>	Aesthetic Movement , 1880-1889
<b>YEAR</b>	1880
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Pottery, Walnut
<b>DIMENSIONS</b>	H: 51.18 in (130 cm)   W: 50.39 in (128 cm)   D: 7.09 in (18 cm)

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### About this piece

#### **Barnard, Bishop and Barnard & Dr. C. Dresser**

A rare Aesthetic Movement walnut fire surround, inset with four Linthorpe pottery circular floral plaques.

Although I have not removed the back to inspect the plaques, identical plaques are known with the **Dr. C. Dresser** facsimile signature. I have added an example showing this to the listing. There is no doubt that this **Barnard, Bishop and Barnard** fire surround was specifically designed to house the Linthorpe circular plaques.

In the **B, B, & B** period catalogues, there is an identical fire surround, albeit with square apertures which were designed to take large tiles, but no illustration of a surround with circular plaques. To my knowledge, no other examples of this fire surround are known to have come onto the marketplace.

I find it hard to consider this was a **Dresser** and **B, B & B** collaboration, and I wouldn't try to stretch to a **Jeckyll** involvement either, but I might suggest it may have been commissioned by an architect, as was the norm in that period of architecture and interiors.

**Internal measurements of the opening:**

- Height: 38.25 inches
- Width: 37 inches