



Collinson & Lock attributed – Small Aesthetic Movement Mahogany Side Table

Ref: PV003065

£2,800

MAKER	Collinson & Lock
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1875
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Mahogany
DIMENSIONS	H: 25.59 in (65 cm) W: 22.05 in (56 cm) D: 11.81 in (30 cm)
CONDITION	Good

About this piece

Side table in **mahogany**, aligned to the *Aesthetic Movement (1860–1890)*, **c.1875**. A compact two-tier configuration emphasises linear clarity and lightness, with a lower shelf framed by raised Japanese fretwork that brings pattern and shadow to the open form.

The rectangular plan suits small spaces, functioning as a side table or occasional stand. The raised fretted surround on the lower tier provides a visual boundary for objects while maintaining permeability, a characteristic device within the Anglo-Japanese vocabulary of the period. The upper top reads as a clean working surface, set over straight supports and an open underframe that keeps the piece

visually light.

Within *Aesthetic Movement* practice, the disciplined geometry and Japanese-influenced fretwork relate to the broader Anglo-Japanese current that informed furniture and decorative design in London workshops during the 1870s. The measured proportions and restrained ornament place the table comfortably within this context, offering a compact footprint without visual heaviness.