



## Collinson & Walton. An Aesthetic Movement Burr Walnut & Ebonized Music Cabinet

Ref: PV003088

**£3,000**

MAKER	Collinson & Walton
PERIOD	Aesthetic Movement , 1860-1869
YEAR	1869
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 48.82 in (124 cm)   W: 20.87 in (53 cm)   D: 14.57 in (37 cm)
CONDITION	Good

### About this piece

#### Collinson and Walton

A rare Aesthetic Movement ebonized music cabinet with pierced gallery to the top, wild burr walnut panels to the doors which open to reveal sheet music slides, with castellated brass backplates etched with fleur de lys and written ring handles. The lower section slightly breaks forward with compartments for music sheets or L. Ps. The sides are decorated with shallow carved circular details and incised decoration to the feet.

**Collinson and Walton** was the first partnership company in 1869 between Francis Collinson and John Walton, before Collinson partnered with George Lock and created **Collinson & Lock** in 1871, while John Walton went to create a venture on his own, **John Walton & Co.**, Successors to Herring, Son and Clarkes. **Collinson and Walton** were operating as cabinet makers in 1868-1869 at 109 Fleet Street. Later, in 1871, **Collinson & Lock** was recorded as cabinet makers at the same location.

I have attached two extracts from a newspaper, the *Owl*, from 1869, about The Lancaster, an ebonized music cabinet that had registered designs, and was advertised as "an elegant piece of furniture for a drawing room" and a cabinet where "musician sheets can be classified and kept free from dust".