



## Charles Bevan Under Licence to Marsh Jones & Cribb. A Pair of Gothic Revival Side Chairs

Ref: PV003213

**£5,200**

<b>MAKER</b>	Marsh, Jones & Cribb
<b>DESIGNER</b>	Charles Bevan
<b>PERIOD</b>	Gothic Revival , 1870-1879
<b>YEAR</b>	1870
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Oak
<b>DIMENSIONS</b>	H: 36.61 in (93 cm)   W: 19.29 in (49 cm)   D: 19.29 in (49 cm)
<b>CONDITION</b>	Good

### About this piece

#### Charles Bevan under licence to Marsh Jones & Cribb

A pair of Gothic Revival side chairs, with pegged oak frame and scissor style legs on the original decorative brass and ceramic casters. They follow the design of **Bevan's** 'New Registered Reclining Chair'. With the same scissor style legs, the same through tenons with pegged construction, and the same decorative brass castors.

Price for the pair. **Marsh and Jones** began making furniture around *1850*, originally known as "Marsh and Jones: Medieval Cabinet Makers of Leeds", becoming **Marsh Jones and Cribb** in *1867* and exhibited at the Paris Exposition in *1878*.

They employed **Charles Bevan**, who in *1865* gave them licence to manufacture his successful 'New Registered Reclining Chair'. **Bevan** designed the furniture and interiors for the son of Sir Titus Salt, an enormous commission for his marital home, Saltaire.

Another leading architect and interior designer, **Bruce James Talbert**, was also designing for **M J C** in the *1870s* and *1880s*.