



Charles Bevan Marsh Jones & Cribb, Gothic Revival New Registered Reclining Chair

Ref: PV003034

£7,800

MAKER	Marsh, Jones & Cribb
DESIGNER	Charles Bevan
PERIOD	Gothic Revival , 1900-1909
YEAR	1870
STYLE	Gothic Revival
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 40 in (101.6 cm) W: 26 in (66.04 cm) D: 30 in (76.2 cm)
CONDITION	Good

About this piece

Charles Bevan under licence to Marsh Jones & Cribb

A "New Registered Reclining Chair". A Gothic Revival reclining upholstered armchair, with pegged oak frame and original casters. The brass mechanism is in great shape and still works effortlessly.

Measures:

Height: 40 inches

Width: 26 inches

Depth (fully retracted): 30 inches

Depth (fully extended): 45 inches

Marsh and Jones began making furniture around *1850*, originally known as "Marsh and Jones: Medieval Cabinet Makers" of Leeds, becoming **Marsh Jones and Cribb** in *1867* and exhibiting at the Paris Exposition in *1878*.

They employed **Charles Bevan**, who in *1865* gave them licence to manufacture his successful "New Registered Reclining Chair".

Bevan designed the furniture and interiors for the son of Sir Titus Salt, an enormous commission for his marital home, Saltaire.

Another leading architect and interior designer, **Bruce J. Talbert**, was also designing for **MJC** in the *1870s* and *1880s*.