



## Charles Bevan, Marsh Jones & Cribb, Aesthetic Movement Exhibition Quality Mirror

Ref: NPV000290

£8,500

|            |                                                                  |
|------------|------------------------------------------------------------------|
| MAKER      | Marsh, Jones & Cribb                                             |
| DESIGNER   | Charles Bevan                                                    |
| PERIOD     | Aesthetic Movement , 1870-1879                                   |
| YEAR       | 1878                                                             |
| STYLE      | Gothic Revival                                                   |
| ORIGIN     | United Kingdom                                                   |
| MATERIALS  | Oak                                                              |
| DIMENSIONS | H: 102 in (259.08 cm)   W: 56 in (142.24 cm)   D: 5 in (12.7 cm) |
| CONDITION  | Good                                                             |

### About this piece

#### Charles Bevan, for Marsh Jones & Cribb attributed

A large and exceptional English Aesthetic Movement exhibition quality wall mirror or Overmantel. Originally known as Marsh and Jones: Medieval Cabinet Makers of Leeds, they began making furniture around 1850 and became Marsh Jones and Cribb in 1867. They exhibited at the Paris Exposition in 1878. They employed **Charles Bevan**, who in 1865 gave them license to manufacture his successful 'New Registered Reclining Chair.

**Charles Bevan** designed the furniture and interiors for the son of Sir Titus Salt for his marital home, Saltaire, which was all made by Marsh Jones and Cribb. **Bruce James Talbert** was also designing furniture for M JC in the *1870s* and *1880s*.