



## Charles Bevan Attributed for Marsh, Jones and Cribb – Gothic Revival Oak Chairs

Ref: PV004718

**£3,800**

<b>MAKER</b>	Marsh, Jones & Cribb
<b>DESIGNER</b>	Charles Bevan
<b>PERIOD</b>	Gothic Revival , 1970-1979
<b>YEAR</b>	1875
<b>STYLE</b>	Gothic Revival
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Oak
<b>DIMENSIONS</b>	H: 35.43 in (90 cm)   W: 18.11 in (46 cm)   D: 18.11 in (46 cm)
<b>CONDITION</b>	Good

### About this piece

By Marsh, Jones and Cribb, a **pair of oak desk or side chairs** attributed to **Charles Bevan**, aligned to the *Gothic Revival* movement (1840–1880), **c.1875**. Each chair has a rectangular padded back above a short row of turned spindles and a moulded top rail, over a stuffed seat in green upholstery. The seat rails carry recessed panels with geometric and roundel inlay, the front corners finished with chamfered spandrels. Front legs are ring-turned and fitted with small castors, rear legs are square and un-castored; all are joined by a shaped H-stretcher with turned elements. The measured ornament and architectural structure are consistent with Bevan's work for

Marsh, Jones and Cribb in the mid-1870s.