



## C. F. A. Voysey, attributed. Made & Retailed by Goodyers of Regent Street & New Bond Street London. A Rare Pair of Simple Arts & Crafts Oak Plant Stands

Ref: PV004767

*Price on Application*

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<b>MAKER</b>	Goodyers of Regent
<b>DESIGNER</b>	C. F. A. Voysey
<b>PERIOD</b>	Arts & Crafts Movement , 1900-1909
<b>YEAR</b>	1900
<b>STYLE</b>	Arts and Crafts
<b>ORIGIN</b>	United Kingdom
<b>MATERIALS</b>	Oak
<b>DIMENSIONS</b>	H: 35.98 in (91.4 cm)   W: 12.01 in (30.5 cm)   D: 12.01 in (30.5 cm)
<b>CONDITION</b>	Good

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### About this piece

#### A rare pair of simple Arts and Crafts oak plant stands

with square tops, and tapering legs united lower down by twin stretchers with a circular plant holder above. The plant holders are made of walnut. Both with original metal labels attached.

You can see 'a part' of an identical plant stand to the far left in a period image of Annesley Lodge designed by **C. F. A. Voysey** for his father.

#### **Literature:**

*Good Citizens Furniture* by A. Carruthers and M. Greensted, page 71. Nikolaus Pevsner wrote (with Bridget Cherry, 1998): [Hampstead 2 B: the Redington Road area].

In Platt's Lane, the most interesting house is No 8, ANNESLEY LODGE, 'the best Voysey house in London', built for his father in 1895. L-shaped plan with front door in the inner angle.

Typical Voysey sloping buttresses and roughcast, with stone dressings to a remarkable long band of low first-floor windows just below the eaves. The mullions have no mouldings at all, and the whole house is astonishingly ahead of its date.

The main entrance is in the angle of the two wings, leading to a large corner entrance hall. The interior has been subdivided.