



Bruce Talbert for Gillow and Co. – Aesthetic Movement Ebonised Walnut Side Chair

Ref: PV005027

£2,200

MAKER	Gillows
DESIGNER	Bruce James Talbert
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Aesthetic Movement
ORIGIN	United Kingdom
MATERIALS	Walnut, Leather, Brass
DIMENSIONS	H: 35.12 in (89.2 cm) W: 16.14 in (41 cm) D: 19.09 in (48.5 cm)
CONDITION	Good

About this piece

Ebonized walnut side chair attributed to Bruce Talbert for Gillows & Co. c.1880, *Aesthetic Movement*, with turned details, incised stretchers, and leather upholstery.

This **ebonized walnut side chair**, attributed to *Bruce Talbert* for **Gillows & Co.**, reflects the disciplined geometry and ornament of the *Aesthetic Movement* (1860–1900). The chair's design balances sculptural restraint with finely incised linear decoration characteristic of

Talbert's idiom.

The shaped finials are united by a turned and incised upper stretcher, the back uprights defined by tramline carving adjacent to the padded leather backrest and seat. The front legs exhibit turned details and are joined by twin stretchers containing three finely turned and incised uprights, the form terminating in Thebes-style feet, a motif recurrent in late nineteenth-century interpretations of Egyptian Revival influence within the Aesthetic canon.

Professionally re-upholstered in brown leather, the seat and back are secured with staggered brass studs, preserving the original proportions and decorative rhythm intended by the designer.

Seat Height: 44cm / 17.32"