



Bruce Talbert for Gillows. An important Aesthetic Movement ebonised desk

Ref: Designers and Makers 65

SOLD

DESIGNER	Bruce James Talbert
PERIOD	Aesthetic Movement
MATERIALS	Brass, Leather, Mirror

About this piece

Bruce Talbert (1838-1881) for Gillow and Co. An important Aesthetic Movement ebonised desk, with gilt highlights. A brass gallery. A mirror. A leather inset top, two drawers, turned and fluted supports and a stretcher with a padded centre, stamped mark. 94cm high, 123cm wide, 60cm deep.