



Bruce Talbert, attributed. Stamped Gillows – Aesthetic Movement Oak Armchair

Ref: PV004239

£3,000

MAKER	Gillows
DESIGNER	Bruce James Talbert
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Art Furniture
ORIGIN	United Kingdom
MATERIALS	Oak
DIMENSIONS	H: 37.01 in (94 cm) W: 23.82 in (60.5 cm) D: 25.2 in (64 cm)
CONDITION	Good

About this piece

Oak armchair attributed to Bruce Talbert and stamped by Gillows c.1880, *Aesthetic Movement*, with carved arches, turned legs, and blue damask upholstery.

This **oak armchair**, attributed to *Bruce Talbert* and **stamped by Gillows**, reflects the sculptural precision and ornamental restraint of the *Aesthetic Movement* (1860–1900). Its composition embodies Talbert's distinctive integration of architectural line, carved motif, and

proportioned massing, hallmarks of his late Victorian design language.

The upper rail is carved with a series of shallow half-moon details framed by tramline moulding, the form surmounted by turned finials. The backrest, upholstered in light blue damask, is supported by incised uprights enclosing a set of arched cut-outs linked by three small turnings. The generous seat rests between moulded rails with padded armrests above turned front legs, each terminating in the original brass and ceramic castors.

Professionally reupholstered, the chair preserves the crisp geometry and rhythmic detailing central to Talbert's aesthetic philosophy and Gillows' technical execution.

Here is a closely related walnut ebonized armchair, also attributed to *Bruce Talbert* and by **Gillows:**

<https://www.puritanvalues.com/product/bruce-talbert-attrib-by-gillows-aesthetic-movement-ebonised-walnut-armchair>