



## Bernard Moore. A high-fired ruby ovoid jar in a prunus design

Ref: Designers and Makers 248

**SOLD**

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<b>DESIGNER</b>	Bernard Moore
<b>YEAR</b>	1910
<b>MATERIALS</b>	Brass, Silver, Enamel, Paint, Metal, Lacquer

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### About this piece

Bernard Moore (1850-1935). A high-fired ruby ovoid jar, in a prunus design, with an enamelled lacquered brass pierced cover, painted mark, 39cm high See Dawson, Aileen 'Bernard Moore: Master Potter 1850-1935' London 1982, p. 82, fig. 52 for the only metal mounted piece in the book. It is silver mounted by the Duchess of Sutherland's Cripples' Guild and dates to 1910. They worked in other metals and so it is possible that the Guild were responsible for this cover. The cover unmarked except for an engraved 'No 173'.