



E. W. Godwin, attributed. An Anglo-Japanese Walnut Spindle Back Armchair

Ref: NPV000315

Price on Application

MAKER	William Smee
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1880-1889
YEAR	1880
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Walnut
DIMENSIONS	H: 34 in (86.36 cm) W: 22 in (55.88 cm) D: 19.5 in (49.53 cm)
CONDITION	Good

About this piece

Edward William Godwin, attributed. made by William A & S. Smee

An Anglo-Japanese walnut spindle back armchair with cloud-style decoration to the top. The arms have clever strengthening details where they meet the back legs, which are incorporated into the design. The front legs and stretcher are identical to chairs by **Godwin** made by **William Watt**. The cloud shape detail to the top is comparable to chairs in *Soros*, Susan Weber 'The Secular Furniture of E.

W. Godwin,' p. 112.

Professionally reupholstered leather seat. Metal makers label beneath the seat for **William A & S. Smee**, 89 Finsbury Pavement, London. **Godwin** designed for **William A & S. Smee**; his designs were exhibited by Smee at the Furniture Trades Exhibition in 1883. See Azlin, *Elizabeth 'E. W. Godwin'*, London: John Murray, p. 22.

Arm Height: 62cm (24.41")

Seat Height: 38.5cm (15.16")