



E. W. Godwin, attributed. An Anglo-Japanese Rosewood Sideboard

Ref: NPV000447

Price on Application

DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Rosewood
DIMENSIONS	H: 75.5 in (191.77 cm) W: 63 in (160.02 cm) D: 61 in (154.94 cm)

About this piece

Edward William Godwin for Collinson & Lock

A superior quality Anglo-Japanese rosewood sideboard, almost certainly designed by **Edward William Godwin**, is presented here. Godwin's style is easily recognised throughout, with two upper glazed doors and an open void to the centre with panel doors below. The Anglo-Japanese style engraved metal work representing butterflies is of the highest quality, made by and stamped 'Elsley no. 7211'.

Thomas Elsley was one of the best foundries in Great Britain and, amongst others, also made metalwork to the designs of **C. F. A. Voysey**.