



Anglo-Japanese Mahogany Settee by E.W. Godwin and probably made by William Watt

SOLD

PERIOD	Aesthetic Movement
YEAR	1870
STYLE	Anglo-Japanese
MATERIALS	Mahogany
DIMENSIONS	H: 33 in (83.82 cm) W: 66 in (167.64 cm) D: 24 in (60.96 cm)
CONDITION	Good

About this piece

Edward William Godwin. A rare Anglo-Japanese walnut settee originally designed for Dromore Castle, County Limerick, for Lord Limerick.

A similar example of the present lot is in the collections of the Victoria and Albert Museum, London and Bristol Museums and Art Gallery, Bristol, UK.

Literature: Charlotte Gere and Michael Whiteway, *Nineteenth-Century Design: From Pugin to Mackintosh*, London, 1993, p. 134, pl. 161.

Jeremy Cooper, *Victorian & Edwardian Furniture & Interiors: From The Gothic Revival To Art Nouveau*, London, 1998, p. 143, fig. 338 for a drawing from the William Watt catalogue.

Susan Weber Soros, ed., E.W. Godwin: Aesthetic Movement Architect and Designer, exh. cat., The Bard Graduate Center for Studies in the Decorative Arts, New York, 1999, p. 78, fig. 3-9, p. 195, fig. 7-12 for a work on paper of designs for Dromore Castle.

Susan Weber Soros, The Secular Furniture of E.W. Godwin with Catalogue Raisonné, New York, 1999, p. 98, cat. no. 119, p. 99, cat. no. 199-c.