



## Glasgow-style oak and copper bound planter with circular cut-outs c.1910

Ref: PV004080

£850

|            |                                                                 |
|------------|-----------------------------------------------------------------|
| PERIOD     | Arts & Crafts Movement , 1910-1919                              |
| YEAR       | 1910                                                            |
| STYLE      | Glasgow School                                                  |
| ORIGIN     | United Kingdom                                                  |
| MATERIALS  | Oak, Copper                                                     |
| DIMENSIONS | H: 24 in (60.96 cm)   W: 13 in (33.02 cm)   D: 13 in (33.02 cm) |
| CONDITION  | Good                                                            |

### About this piece

Compact **planter** in **oak** with copper bindings, aligned to the *Arts and Crafts* movement (1880–1910), **c.1910**, Glasgow School. Presented as a planter (*jardinière*), the splayed legs and circular cut-outs to the tops establish a clear vertical rhythm suited to a hallway or window bay. A visible construction cue is the copper banding across the sides, with the leg splay providing the principal structural character; the scale is modest and upright. Within the broader current of British vernacular design, the Glasgow tendency toward restrained geometry is evident, yielding a spare, purposeful profile. The form reads cleanly from every side, appropriate for a small entry, conservatory, or window bay.