



## Edward William Godwin. A Rare & Important Anglo-Japanese Walnut & Silk Fire Screen in the Japanese Torii Gate Style

Ref: NPV000571

*Price on Application*

MAKER	Jeffrey & Co
DESIGNER	Edward William Godwin
PERIOD	Aesthetic Movement , 1870-1879
YEAR	1870
STYLE	Anglo-Japanese
ORIGIN	United Kingdom
MATERIALS	Silk, Walnut
DIMENSIONS	H: 42.5 in (107.95 cm)   W: 36 in (91.44 cm)   D: 10 in (25.4 cm)
CONDITION	Good

### About this piece

*This piece is being held for an exhibition dedicated to the furniture designed by E. W. Godwin, to be held at the Bröhan Museum in Berlin next spring.*

### Edward William Godwin

A rare and important Anglo-Japanese walnut and silk fire screen in the Japanese Torii Gate style with a silk Japanese village scene to

the front, and although worn, to the back there are peacock designs within circles in the same style as **Godwin** designed for Jeffrey & Co., including the kissing birds he also designed in a circle formation.